**Semester:**
Winter 2020/2021

**Instructors:**
Dr. Angéla Kóczé (koczea@ceu.edu)
Dr. Márton Rövid (rovidm@ceu.edu)

**Office hours:**
By appointment

**Place:**
Hybrid: Vienna campus (room to be specified) and online on Zoom

**Time:**
Thursdays 17.40-19.20 + individual consultations

**Credits:**
4
Course description

The course aims to re-envision Romani Studies through a critical lens and discuss further possibility to use new theoretical frameworks such as gender, critical race, and post-colonial theories to understand the situation of Roma in the context of changing social, economic, cultural, and political landscapes in Europe. Students will discuss concepts and arguments from the orientalist folklorist via anthropological and sociological studies and engage with emancipatory scholarship.

Through the semester students interrogate the intellectual and disciplinary traditions of Romani studies and examine the academic, cultural, and political impact of various Roma related studies. We will analyse the historical, political, socioeconomic, and cultural contexts of the specific Roma related ideas and concepts. We will identify the key trends in each set of approach and follow the transformation of these ideas. By the end of the course students will be able to use these approaches, concepts, and terms in a thoughtful and nuanced way informed by their scholarly critique. The aim of this course is to introduce students to various forms of social exclusion Roma face in the 21st century, and the dilemmas policy-makers, NGOs and activists encounter when promoting the inclusion of Roma.

As the language of instruction is English, students who wish to enrol in this Seminar must have a solid command of English language. All the readings and assignments are in English.

The course is composed of one weekly seminar and individual consultations.

Students with disability that may require an accommodation for taking this course, please consult with the instructors in advance.

Learning outcomes

By the end of the course, student should be able to:
- understand key concepts and approaches in Romani studies
- form theoretically and historically grounded understanding of the main ways in which anti-Romani racism operate
- critically reflect upon academic and policy papers on Romani people
- present coherent arguments in both oral and written forms in English

Assessment

Each student is assessed through a combination of the following:

1. **Active participation**: 15% of the final grade. Students are required to participate in all Seminar, read all mandatory texts prior to the classes, and actively contribute to class discussions. Students shall inform the tutor in advance if they cannot come to a Seminar. Please arrive to every class on time.

2. **Class presentations**: 30% of the final grade. Each student presents two or three different texts by summarizing the main arguments of the author and raising 2-3 questions for class discussion. Each presenter may prepare a handout and/or PowerPoint/Prezi presentation. The texts are assigned at the first class.
3. **Individual consultations**: 25% of the final grade. As a preparation for the final research paper, students are required to take part in at least two individual consultations. During the individual consultations, the relevant literature and methodology of the final papers are discussed. Student are required to share their draft work prior to each consultation.

4. **Research paper**: 30% of the final grade. Students write a research paper of up to 2000 words length on a topic related to the course that is approved by the instructor. The paper should follow the genre of academic essay with appropriate references and a bibliography. The paper may form part of the MA thesis the student is working on. The paper shall refer to at least two articles, arguments, debates covered in the course – in addition to the literature relevant for the selected topic. Please include the word count on the title page. All written contributions should be produced exclusively by the student; any text reproduction which is not clearly identified and attributed will have to be considered as plagiarism. The deadline for handing in the essay will be determined at the first Seminar. Deadline to be specified at the first class. Please note that late papers submitted after the deadline will be marked down by half a letter grade per day.

**Detailed outline**


**Seminar 1: Introduction**

**PART I: Orientalism, Gypsylorism**

**Seminar 2**

*Mandatory:*


*Optional:*


**Seminar 3**

*Mandatory:*


*Optional:*


**Seminar 4**

*Mandatory:*


*Optional:*


**PART II: Gendered Perspectives in Romani Studies**

**Seminar 5**

*Mandatory:*


*Optional:*


**Seminar 6**

*Mandatory:*


*Optional:*

Seminar 7

Mandatory:


Optional:


PART III: Racialization and Colorblindness

Seminar 8

Mandatory:


Optional:


Seminar 9

Mandatory:


Optional:


Seminar 10

Mandatory:

*Optional:*


**PART IV: Decolonization, Emancipation, Justice**

**Seminar 11**

*Mandatory:*


*Optional:*


**Seminar 12**

*Mandatory:*


*Optional:*
